

Alexander Winkler

MEDITATION

(AVE MARIA.)

sur le 1^{er} Prélude de Piano

J.S. BACH

PAR

CH. GOUNOD

Edition originale

pour Piano et Violon ou Flûte solo ou Violoncelle avec acc. d'Orgue ou d'un 2^d Violoncelle ad lib. M. 2.50

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Tristesse.

M. Moszkowski, Op. 77, N° 1.

Andante.

PIANO.

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Piano seul.

Scherzino.

M. Moszkowski, Op. 77, N° 2.

Allegro vivace.

PIANO.

p molto distinto

sempre stacc.

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Piano seul.

Inquiétude.

M. Moszkowski, Op. 77, N° 4.

Allegro molto.

PIANO.

mf

mf

resc.

f

mf

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Piano seul.

Tarentelle.

M. Moszkowski, Op. 77, N° 6.

Presto.

PIANO.

f

f

f

f

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Piano seul.



à Monsieur

Alexander Winkowski



J. Zimmermann.

MÉDITATION

le 1^{er} Prélude de Piano

DE

J. S. BACH

composée

POUR PIANO ET VIOLON OU FLÛTE SOLO

OU VIOLONCELLE

avec acc. d'Orgue ou d'un 2^e Violoncelle ad lib.

PAR

CH. COUNOD.

N^o 42832

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70/01/07

Méditation sur le 1^{er} Prélude de J.S. Bach

pour Piano, Violon et Orgue

Transcrite pour le Piano

Par Charles Gounod.

à son ami A. Gloria.

Andante semplice.

PIANO.

Le Chant bien marqué et très lié. (avec le sentiment contemplatif.)



First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 1, 2, 3, 4, 5. Bass staff contains a supporting line with fingerings 1, 2, 3, 4, 5. Dynamics include *dim.*, *p*, and *cres.*. Pedal marks are present below the bass staff.



Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 1, 2, 3, 4, 5. Bass staff contains a supporting line with fingerings 1, 2, 3, 4, 5. Dynamics include *dim.*, *p*, and *cres.*. Pedal marks are present below the bass staff.



Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 1, 2, 3, 4, 5. Bass staff contains a supporting line with fingerings 1, 2, 3, 4, 5. Dynamics include *f*, *dim.*, *p*, and *cres.*. Pedal marks are present below the bass staff.



Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 1, 2, 3, 4, 5. Bass staff contains a supporting line with fingerings 1, 2, 3, 4, 5. Dynamics include *cen*, *do*, *molto*, and *cres.*. Pedal marks are present below the bass staff.





Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 1, 2, 3, 4, 5. Bass staff contains a supporting line with fingerings 1, 2, 3, 4, 5. Dynamics include *f*, *dim.*, *p*, and *cres.*. Pedal marks are present below the bass staff.

molto. D *f* *più f* *tutta forza.*

molto maestoso. *ff* *dim.*

p *Ben marcato* *pp*

cres. *p*

* NOTA Les Notes d'Accompagnement dont queue est en l'air  doivent se jouer de la Main droite  de la Main gauche.



First system of musical notation, featuring three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a grand staff (treble and bass clefs). The music includes dynamic markings: *cres.* (crescendo) and *p* (piano). Pedal points are indicated by asterisks (*) and the word "Ped" below the bottom staff. The system is divided into three measures by vertical bar lines.



Second system of musical notation, featuring three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a grand staff (treble and bass clefs). The music includes dynamic markings: *dim.* (diminuendo) and *p* (piano). Pedal points are indicated by asterisks (*) and the word "Ped" below the bottom staff. The system is divided into three measures by vertical bar lines.



Third system of musical notation, featuring three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a grand staff (treble and bass clefs). The music includes dynamic markings: *dim.* (diminuendo) and *p* (piano). Pedal points are indicated by asterisks (*) and the word "Ped" below the bottom staff. The system is divided into three measures by vertical bar lines.

The musical score is organized into three systems, each with a grand staff (treble and bass clefs).

- First System:**
 - Staff 1 (Treble): *cres.*, *cres.*, *f*, *dim.*, *p*
 - Staff 2 (Treble): Contains notes with fingerings (e.g., 4 1, 2 4 1).
 - Staff 3 (Bass): Contains notes with fingerings (e.g., 5 4, 5 4 3 2 1). Pedal markings (*Ped*) and asterisks (*) are present.
- Second System:**
 - Staff 1 (Treble): *cres*, *- cen*, *do.*
 - Staff 2 (Treble): Contains notes with fingerings (e.g., 5 3 2 1).
 - Staff 3 (Bass): Contains notes with fingerings (e.g., 5 3 2 1). Pedal markings (*Ped*) and asterisks (*) are present.
- Third System:**
 - Staff 1 (Treble): *molto*, *f*, *sempre.*
 - Staff 2 (Treble): Contains notes with fingerings (e.g., D 2 3 4).
 - Staff 3 (Bass): Contains notes with fingerings (e.g., 1 2 3 4 5). Pedal markings (*Ped*) and asterisks (*) are present.

cres. *molto.* *più f* *tutta forza*

fff *molto maestoso.*

ff *dim. rit: p*

MORCEAUX CLASSIQUES

POUR

PIANO À DEUX MAINS.

Boccherini, L. Célèbre Menuet,
 Couperin, F. Soeur Monique, Rondeau
 — Le Réveille-matin
 Daquin, Le Coucou, Rondo
 Dussek, J. L. Op. 62. La Consolation, Andante
 — La Chasse, Sonate
 — La Chasse, Sonate. Nouv. Ed. revue et doigtée
 par A. Wouters
 — Le Garçon laboureur, Rondeau
 — Op. 70^a. 12^e Concerto
 — Op. 70^b. Le Retour à Paris, Sonate
 — Chantons l'Hymen, Air varié
 — Canzonetta, Rondo
 — Ma Barque légère, Rondo
 — La Matinée, Rondo
 — Les Adieux, Rondeau
 Field, J. 6 Nocturnes.
 No. 1. En Mi-bémol (Es-Dur)
 Id. doigté par A. Wouters
 2. En Ut-mineur (C-Moll)
 3. En La-bémol (As-Dur)
 4. En La-majeur (A-Dur)
 5. En Si-bémol (B-Dur)
 6. En Fa-majeur (F-Dur)
 7. En Mi-majeur (Es-dur) Midi Nocturne
 doigté par A. Wouters

Martini, P. Gavotte en Fa-majeur (F-dur)
 Paradies, P. D. Toccata
 Rameau, L. Rigaudon de Dardanus
 — Musette
 — Le Tambourin
 Scarlatti, D. A. Katzenfuge
 Steibelt, D. Op. 37. Sonate in C-dur (Ut-majeur).
 — Op. 41. Sonate in B-dur (Si-bémol)
 — Air arrangé en Rondeau
 — Bataille de Neerwinde
 — L'Orage, Rondo pastoral
 — Sonatine in C-dur (Ut-majeur)
 — Polonaise arr. en Rondeau
 — Les Papillons, Rondeau
 — Rondeau ture
 — Le Berger et son Troupeau, Rondo pastoral
 Lully, J. B. Menuet du Bourgeois gentilhomme
 Couperin, F. Le Bavolet flottant

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Pantomime.

M. Moszkowski, Op. 77, N° 8.

Allegro con spirito.



PIANO.



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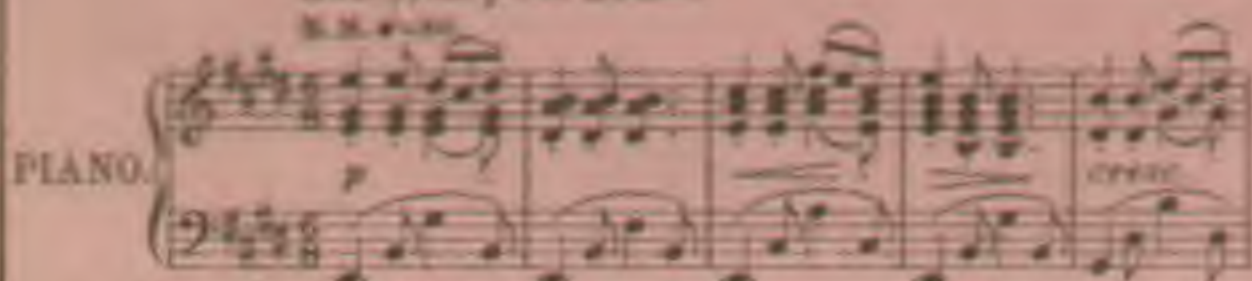
Piano seul.

"MYRTHE"

Robert Gohme, Op. 10.

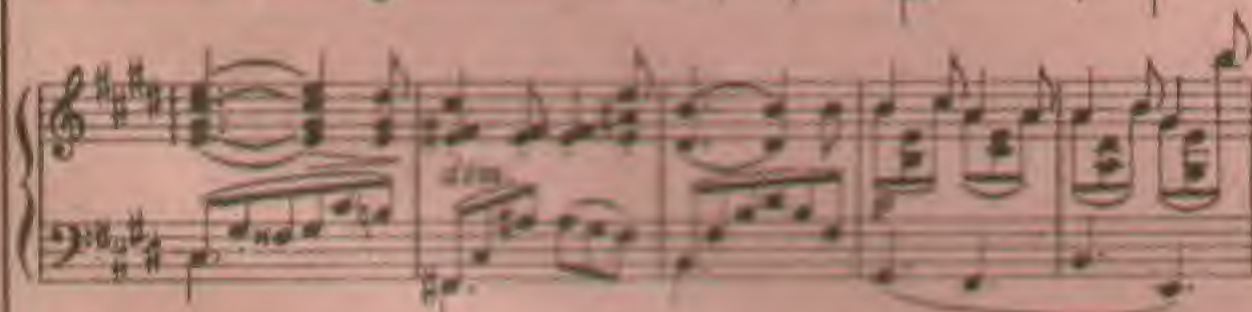
Dolce, un poco mosso.

M.M. 4/4.



PIANO.

col Pedale



Melodie.

M. Moszkowski, Op. 77, N° 9.

Allegretto.



PIANO.

l'accompagna. molto leg.



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Piano seul.

Paquerette.

(DAISY)

Robert Gohme, Op. 10, N° 1.

M.M. 4/4.

Domandando, passionatamente.



PIANO.



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B. Schott's Söhne, Mainz.

Weihergarten 5.

Romance sans paroles.

Audante espressivo.

M. Moszkowski, Op. 77, N° 3.

PIANO.



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Piano seul.

Intimité.

Allegro comodo.

M. Moszkowski, Op. 77, N° 5.

PIANO.



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Piano seul.

Impromptu.

Allegro moderato.

M. Moszkowski, Op. 77, N° 7.

PIANO.



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Piano seul.

Menuet.

Molto moderato.

M. Moszkowski, Op. 77, N° 10.

PIANO.



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Piano seul.